

# FIVE ENGLISH FOLK SONGS

- 1. THE DARK EYED SAILOR .....
- 2. THE SPRING-TIME OF THE YEAR
- 3. JUST AS THE TIDE WAS FLOWING
- 4. THE LOVERS' GHOST .....
- 5. WASSAIL SONG .....

Freely Arranged  
FOR  
UNACCOMPANIED  
CHORUS

by  
**R. VAUGHAN  
WILLIAMS.**

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# Five English Folk Songs.

67  
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## I.

### THE DARK EYED SAILOR.

Freely arranged by  
R. VAUGHAN WILLIAMS.

Andante quasi allegretto. (♩ = 78)

*mf grazioso.*

SOPRANO.

It was a come - ly young la - dy fair, Was walk - ing out for to

ALTO

It was a come - ly young la - dy fair, Was walk - ing out for to

TENOR.

It was a come - ly young la - dy fair, Was walk - ing out for to

BASS.

It was a come - ly young la - dy fair, Was walk - ing out for to

Andante quasi allegretto. (♩ = 78)

*mf*

PIANO.  
(For practice  
only)

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

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So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

*p* Said

*p* Said

*p* Said

*mf espr.* Said

*mf*

Wil-liam, She

Wil-liam, She

Wil-liam, La - dy why walk a - lone? The night is com - ing and the day near gone." She

Wil-liam, La - dy why walk a - lone? The night is com - ing and the day near gone." She

*mf*

*espr.*

*p*

*p*

*p*

*p*

said, while tears from her eyes did fall, "It's a dark eyed sail - or

said, while tears did fall, "It's a dark eyed sail - or

said, while tears did fall,

said, while tears did fall,

*p*

"It's a dark eyed sail - or that's prov-ing my down - fall  
 that's prov - ing my down-fall. It's two long years since he  
 "It's a dark eyed sail - or that's prov-ing my down - fall

left\_ the\_ land; He took a\_ gold ring from off my hand; We  
 broke the\_ to - ken, here's part with me, And the oth-er lies rol - ling  
 And\_ the  
 And the

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*p* And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

*p* And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

*p* oth - er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

*p* oth - er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

A tempo tranquillo.

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. *f* *f*

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. *f* *f*

Then - half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

Then - half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

A tempo tranquillo.

*p* *f*

*animato.* *rall.* *in tempo I.*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or.

*animato.* *rall.* *in tempo I. mp*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or. *in tempo I.* my sail -

*rall.* *mf* *in tempo I.* For my dark eyed

*rall.* *mf* *in tempo I.* For my dark eyed

*animato.* *rall.* *in tempo I.*

*mf piacevole.*

Then in a vil - lage down by the sea, They  
 or, so man - ly true and bold Then down by the sea, They  
 sail - or, so man - ly true and bold Then down by the sea, They  
 sail - or, so man - ly true and bold Then down by the sea, They

joined in wed - lock and well a - gree. So maids be true while your love's a - way, For a  
 joined and well a - gree. So maids be true while your love's a - way, For a  
 joined and well a - gree. So maids be true while your love's a - way, For a  
 joined and well a - gree. So maids be true while your love's a - way, For a

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.  
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.  
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.  
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.