

# Linden Lea

Andante con moto

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

5 moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

9

foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

- foot; And birds do whis - tle o - ver - head, — And wa - ter's bub - bling in its

8  
- foot; — And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

- foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

13

bed; And there for me, the ap - ple tree Do lean down low in Lin - den

bed; — And there for me, — the — ap - ple tree do lean down low in Lin - den

8  
bed; — And there for me, the ap - ple tree do lean down low in Lin - den

bed; — And there for me, the ap - ple tree do lean down low in Lin - den

17 *pp*  
 Lea. When leaves, that late - ly were a - spring - ing, Now do fade with - in the

*pp*  
 Lea. When leaves, that late - ly were a - spring - ing, Now do fade with - in the

8 *pp*  
 Lea. When leaves, that late - ly were a - spring - ing Now do fade with - in the

*pp*  
 Lea. When leaves, that late - ly were a - spring - ing Now do fade with - in the

21  
 copse, And pain - ted birds — do hush their sing - ing, Up up - on the tim - ber -

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

8  
 copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

25

tops; \_ And brown leav'd fruits a-turn - ing red, In cloud -less sun - shine o -ver

tops; And brown leav'd fruits a-turn - ing red, — In cloud -less sun - shine o -ver

8 tops; And brown leav'd fruits a-turn - ing red, In cloud -less sun - shine o -ver

tops; And brown leav'd fruits a-turn - ing red, In cloud -less sun - shine o -ver

29

- head, — With fruits for me — the ap - ple tree Do lean down low in Lin - den

- head, With fruits for me the ap - ple tree Do lean down low in Lin - den

8 - head, With fruits for me the ap - ple tree Do lean down low in Lin - den

- head, — With fruits for me the ap - ple tree Do lean down low in Lin - den

33 *Animato*

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

8 Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

37

towns; I don't dread a pee - vish mas - ter, Tho' no man may heed my

towns; I — don't dread — a — pee - vish ma - ster, Tho' no man may heed my

8 towns; I — don't dread a pee - vish ma - ster, Tho' no man may heed my

towns; I — don't dread a pee - vish ma - ster, Tho' no man may heed my

41

frowns. I be free to go a - broad, or take a gain my home - ward

frowns. I be free to go a - broad, — or take a gain my home - ward

frowns. — I be free to go a - broad, *p* or take a gain my home - ward

frowns. — I be free to go a - broad, or take a gain my home - ward

45

road, To where, for me, the ap - ple tree Do lean down low in Lin - den

road, — To where, for me, — the ap - ple tree Do lean down low in Lin - den

road, — To where, for me, the ap - ple tree Do lean down low in Lin - den

road, — To where, for me, the ap - ple tree Do lean down low in Lin - den

49

Lea. \_\_\_\_\_

Lea. m \_\_\_\_\_

8  
Lea. m \_\_\_\_\_

Lea. m \_\_\_\_\_