

My Bonny Lass She Smileth

SAATB a cappella

Thomas Morley
(1558-1602)

(In 2)

SOPRANO (CANTUS)

ALTO I (ALTUS)

ALTO II (QUINTUS)

TENOR (TENOR)

BASS (BASSUS)

1. My bon - ny lass she smil - eth, When she my heart be -
2. When she her sweet eye turn - eth, O how my heart it

4

guil - eth.
burn - eth. Fa la la la la la la. Fa la la la la

guil - eth.
burn - eth. Fa la la la la la la la

guil - eth.
burn - eth. Fa la la la la la la. Fa la la la

guil - eth.
burn - eth. Fa la la la la la. Fa la la la la la la

guil - eth.
burn - eth. Fa la la la la la la. Fa la la la la

9

la. Fa la la la la la la. la. 1. Smile
2. Dear

la. Fa la la la. Fa la la la. la. 1. Smile
2. Dear

la. Fa la la la la la. la. 1. Smile
2. Dear

la la. Fa la la la la la la. la. 1. Smile
2. Dear

la. Fa la la la la. la.

15

3

less dear love there - fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

less dear love there - fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

less dear love there - fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

less dear love there - fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

And you shall love me more.
Or else you'll burn me quite.

19

Fa la la la la la. Fa la la la. Fa

Fa la la la la la la la. Fa

Fa la la. Fa la la la. Fa la la. Fa la la

Fa la la la la la la la la la la.

Fa la la. Fa la la la la la la. Fa

24

la la la la la la la la. 1. Smile 2. Dear la.

la la la la la la la la la. 1. Smile 2. Dear la.

la la la la la la la la la la. 1. Smile 2. Dear la.

Fa la la la la la la. 1. Smile 2. Dear la.

la la la la la la la la la la. la.

SOURCE: *English Madrigal School, vol 3*, edited by Edmund Fellowes (1914)
from *First Booke of Balletts to Five Voices* (1595, rev. 1600)

NOTES: score originally had no F sharp in key signature
transcribed by Rafael Ornes